

ZEBRA JUNCTION Input List

2 members, 11 Inputs:

1. Mic* -- Kick
2. D.I. -- Drum Pads/Sampler -- Rackmount D.I. #2
3. D.I. -- Snare -- Rackmount D.I. #3
4. D.I. -- Bucket -- Rackmount D.I. #4
5. Mic -- Splash
6. Mic* -- Crash

7. Mic -- Shawns Vocal
8. D.I. -- Shawns Harp Mic -- Rackmount D.I. #7
9. D.I. -- Shawns Instruments -- Rackmount D.I. #8
Baritone guitars, Banjo-Ukulele

10. D.I. -- Micahs Vocal
11. D.I. -- Micahs Instruments
Mandola, Baritone Guitar, Skcratch-Box,

Samples

Notes:

- Bucket should sound as close to its acoustic qualities as possible. Lows and Low Mids are usually cut.
- Snare is triggered by Bucket.
- Harp mic should be mixed like an old radio voice. Lows are usually cut (approx. 12 db @ 70hz).
- Harp mic and Micah's vocal run thru effects processors.
- We provide our own D.I. boxes, Vocal mics and Stands .
- We need 2 Monitors.
- *We need 1 Cymbal mic/stand and 1 Kick mic/stand.